

It's a peculiar thing, the circle: ~~It's~~ the most basic, often and unassuming form ~~of~~ among all shapes, yet mysteriously complex and magnetic. Circularity. Connectedness. Confined, but nearly infinite, without start or end. -It's the circle that has stimulated my artistic compulsiveness to create and to perform. **[I like the way you've used syntax in this paragraph to make the reader pause and reflect for an instant, on important words. The alliterative letter C is a nice touch!]**

My role as an artist is to alter reality and create fantasies that offer insight into the ~~complex~~ nature of my existence. My ideas start and, inevitably, develop ~~with-in~~ at that single ~~shape geometry~~; the circle. -Where others are comfortable within the rectangles of our familiar existence – doors, walls, roads, books – my view of vibrant life is inhabited by the power of the endless circle. Beneath the French and Swiss landscape, an enormous ring of a remarkable accelerator can sit quietly, or when energized, it can transform matter into...the speculative, the unknown. Flick the switch! Propel that energy! -In it I find a metaphor that binds me to ~~consider this~~ my gifts of imagination. **[By adding what on the surface seems so far from traditional art (the Hadron Collider), you demonstrate a broader intellectual curiosity. That's really important!!]**

~~The~~ My circle is ~~so~~ significant ~~to me~~ because I rely on it to create order each day. When I consider an object, life form, or idea, I can't help but to see it as only a small representation of a vaster arc – a moment it is impossible to think about it only in its of present state. I ask myself, “Where has it been?”₂ “What has it done?”₂ “How will it affect the future – my future?” These questions ~~extend~~ resonate infinitely into the past and into the future ~~and dig beneath the thin essence the present provides.~~ In the same way, I consider myself. I look to the decisions I have made to guide the choices I will

~~make. I draw circles that have neither beginning nor end to liberate my mind and make sense of these thoughts.~~

When I draw circles, I do so publicly. -I want people to see. -Beyond the confined rectangular canvas and rigid pencil lies an unexplored territory on whose threshold I seem to stand with no map in hand. And that's the excitement of it all.

Good. Now, can you provide the reader with some grounding after all this wonderful abstraction? How old were you when this started? Is there a particular memory in high school that exemplifies this search-and-find experience? Of that brought you immense satisfaction and fulfillment? Are there any other individuals who have had a connection to this force of thinking? Perhaps it's important to demonstrate that you're not simply a lone genius immersed in your thoughts and artistic expression, but ALSO someone who reaches out and connects to others.

I think the subject is a good one, with images that create a good "angle" from which to view your personality. So, now it'll be vitally important to bring it home for the reader.

Here are the good things I noticed in your essay.

You...

1	✓	opened your essay with words that will catch the reader's attention, draw a reader forward
2		focused on <i>your</i> feelings
3	✓	wrote in a "conversational" manner
4		used a specific and personal incident/moment to illustrate your general point
5		talked about how what happened changed you
6		demonstrated perspective & ability to see things as others might – a sign of growing maturity
7		demonstrated a love for learning
8	✓	conveyed your sense of intellectual curiosity about your immediate and broader world
9		used humor effectively
10	✓	responded appropriately to the essay prompt
11		Used one or more similes to make your writing more vivid
12	✓	relied on an idea thread that tied the essay together
13		avoided generalizations about others, keeping yourself in the mirror
14		didn't overuse superlatives
15		used adjectives to make your nouns more revealing
16	✓	employed sentences of varied lengths to imitate a conversational style

Here are things you could improve upon to make your essay better.

You could...

1		create an opening more likely to catch the reader's attention, draw a reader forward
2		talk only about how <i>you</i> feel and not about how "people in general" or "one" feels
3		use a specific, personal incident/moment to illustrate your general point, then discuss that point
4		write your essay in a more "conversational" manner
5	✓	Perhaps do more to explain how you were changed by what happened
6		add something that would convey a sense of...
7		add something that would convey the idea that...
8		avoid the topics of death, divorce, disease
9		draw your response closer to the actual essay prompt – do you understand the task?
10		choose an idea thread that ties together your essay
11	✓	employ more and varied adjectives to power your nouns
12		use sentences of varied lengths to imitate a more conversational style
13		Be more aware of run-on sentences that contain too many thoughts. How would you <i>speak</i> it?
14		Avoid really common essay openers that read something like these: <i>From a young age I have (always) been (interested in/fascinated by)...</i> <i>For as long as I can remember I have...</i> <i>I have always been interested in...</i> <i>Throughout my life I have always enjoyed...</i> <i>Reflecting on my educational experiences...</i> <i>Academically, I have always been...</i> <i>I have always wanted to pursue a career in...</i> <i>I have always been passionate about...</i>